

On Target

ADELAIDE ARCHERY CLUB NEWSLETTER

JULY 2021 Page 1

NATIONAL AND STATE INDOOR CHAMPIONSHIPS

At the Farm Indoor Archery Club, Ingle Farm on Sunday 11 July

The indoor championships were contested by a good turn-out of 40 archers. The Judges were **Christopher Lech** and **Glen Martin**. The archers enjoyed a great, but very long day, as they shot 120 arrows (not counting the practice ends). As usual it was a Double Australian Indoor 18m + WA indoor 18m. From the AAC there were 11 archers (please see photo below). Andy Cooper unintentionally caused some hilarity when he forgot his arrows in the target and the shoot had to stop for him to go collect them!

Story and photos: Mariagrazia Panetta

CONGRATULATIONS TO AAC MEDAL WINNERS

Noa Bar-Am bronze medal Cub Female Recurve
James Azli silver medal Cub Male Recurve
Georgina Graham gold medal 20 & under Female Compound
Steven Hann silver medal Master Male Compound
Alan Chapple gold medal Veteran+ Male Longbow







TOURNAMENTS AND OTHER EVENTS

TOURNAMENTS

Sunday 8 August: Whyalla Bowmen Berger Neilsen Memorial Shoot, Whyalla Rifle Club, 9.45am-3pm

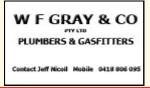
Sunday 15 August: Cressy Bowmen Invitation Shoot, Rundle Reserve, Salisbury, 10am-5pm

Saturday 14 August: Great Southern Archers; Fairweather Invitational Field Shoot; Teams event—1xbarebow, 1xrecurves, 1xcompound.

Shoot, reams event—Txbarebow, Txrecurves, Txcompour

Saturday 28 August: AAC Memorial Shoot, details TBA

Sunday 29 August: AAC/Archery SA Clout championship, details TBA







SNIPPETS

From the Groundsman, Tony Ward

Adelaide City Council require us to install a meter on our bore. The club should allow \$1,320 plus GST for the meter and material. The meter will be compliant with water authority standards. We may install the meter ourselves, so we will use volunteer labour to do the **job**.

From the Junior Coordinator, Brendan Roberts

The recorder (Alan Chapple) can set up a Saturday AM flight in Archer's Diary that can be used for scoring by the juniors if they want it. It should be noted that they need to be registered in the Archer's Diary database before they can use the App.

From the Tournament Director, Graham Winston

The recent club meeting agreed that on Sunday 1 August there will be a field shoot, and no other event will run on the day. This will give archers the opportunity to practice field distances and targets, without also having to contend with challenging terrain. Graham requested permission to borrow a target butt and a few bows in October for a combined shooting/archery event for para-athletes.



JULY 2021 Page 2

Lockdown can only go 4 ways. You'll come out a monk, a hunk, a chunk or a drunk. Choose wisely.







THE ANNUAL CLUB WAND SHOOT Sunday 27 June





Are longbow archers more adventurous? Of 19 who registered for the completely crazy, but totally fun, Wand Shoot (3 ranges of 30 arrows from 90, 70 and 60m) 15 shot longbows. And this included 5 newby archers, who took on the challenge with enthusiasm, and are now interested in trying golf archery in September.

A very soggy field was no deterrent. And although one of the flags received a direct hit, no-one targeted the trees this year!

Top scorers were Alan Chapple (longbow, 14 hits) Simon Souphandavong (recurve, 9 hits)

Nigel Steyn (longbow) and Chris de Mello (recurve, 8 hits each) Newbies, Kevin Buckett (left) and Brendan Cummins scored 2 hits each.





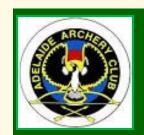






The June handicap keyring was awarded to Peter Stamatakis with an adjusted score of 1011 (spectacular!)

Joe Vardon won the wooden arrow round with an adjusted score of 889



JULY 2021 Page 3



JIM HALE MEMORIAL TROPHY SHOOT

Sunday 4 July at The Farm Indoor Archery Club There were 28 archers, and the judges were **James Beatty** and **Glen Martin.** It was a great, but very long day. We shot 120 arrows (not counting the practice ends)

Sue Martin won second place Veteran compound Mariagrazia Panetta won first place Open recurve



FROM JAMES HENRIKS, COACHING CO-ORDINATOR

The beginner's course started on Sunday 18 July.

I was expecting 23 as one person had asked for a change to a later course. Two additional beginners arrived, one who I later discovered was enrolled in the junior course starting on July 24 and another who was a replacement for a withdrawal I was not aware of. There were 5 no shows (one a late apology) which left us with a class of 20.

The group were good and little time was spent looking for arrows. I was assisted by Pam Pettman, Dean Pettman, Tony Ward, Sue Martin, Alan Chapple, Lindsay Webb, Nick Parsons and Des Clark. Pam Pettman demonstrated the longbow after the break.

This course will be postponed due to the COVID lockdown this week.

An additional beginner course has been arranged for Nov on Tuesday evenings, limited to 8. It is already booked out.

Have you noticed that there are only about 16 club members who regularly assist the Club Coach with 8 beginners courses each year, plus extra courses such as schools and come'n'try courses?

IF YOU ARE NOT VOLUNTEERING FOR THE CLUB IN ANY OTHER CAPACITY, CONSIDER HELPING OUT WITH THE BEGINNERS. IT ISN'T HARD AND CAN BE FUN, AS WELL AS VERY SATISFYING.

And it is the major fund raiser for the club—\$30,000 last financial year! Without it our fees would double!

CONTACT JAMES FOR MORE INFORMATION.

MORE ON LOST ARROWS

Any arrows that are lost during a round must be reported and if not found by the end of the round the details of the lost arrow(s) are to be written into the Lost-Arrow-Register. When found, the details should be updated.



Membership numbers have increased steadily during the past year, now averaging well over 200

Club Associate	10
(annual visitor)	
Juniors	45
Student	12
Senior	131
Life members	12
Social	7
TOTAL	217

CHRISTINE PLAYER MEMORIAL SHOOT

LIPDATE

Shirley Biggs, a member of Great Southern Archers, is also an Associate Member of Adelaide Archery Club.

Shirley won the Veteran Female Compound with a score of 851 *CONGRATULATIONS, SHIRLEY*



JULY 2021 Page 4

FROM THE LIBRARIAN, STEVE SYKES

Two Archery Focus editions (May and July 2021) have arrived; They have been distributed electronically to members, and printed for display in the club room.

Part 2 and 3 of the series on "Sights and Optical Mechanisms for Compound Bows" are featured in these editions. May edition:

"Basic Recurve Bow Set-up and Tuning". This appears to part one of a series and while being a worthwhile read for all archers, especially of the recurve persuasion, those attending the Thursday evening recurve meetings, in particular, may benefit from this as reinforcement reading. Another article covers "Arrow Selection and Tuning", which again is primarily aimed at recurvers.

"Having Fun with Archery," focuses on safe archery for young children; how to use archery drills for improvement; and an article on how to counteract an archer's wandering mind. In the latter of these, attention training for archers is covered with emphasis, as may be expected, on shot sequence.

July edition:

continues the "Quest to see more clearly" series with part 3.

"How crazy are you?" If you aspire to running an archery tournament and, according to the author, are crazy enough to volunteer to do so, this article suggests that you are going to need a lot of help, and provides some insight into, and the starting point for, such a venture. At the other end of organising a tournament are those that choose to compete, and the next article covers how an archer can prepare for such in an organised way.

"The Basis for Traditional Archery" suggests that this is experiencing another resurgence, and based on the increasing number of stick bows being shot at 'Bundeys Paddock', there should be interest in this from amongst AAC's ranks.

Other articles in the July Archery Focus include words and illustrations on shot pattern, and comments on finding and adapting equipment that works best for you



Frith's 1872 painting of "The Fair Toxophilites" is featured in the latest Bow International article on historical archery fashion.

NEW BOW INTERNATIONAL

BI is available for members to read in the clubroom. It is the 150th edition and, while not exactly 'hot-off-the-press' (one article announces that Tokyo is only 110 days away!), this glossy always has entertaining, informative and factual reads.

This issue is no exception and articles appealing to archers interested in photography as well as historical fashion, especially for the 'fair toxophilites' amongst us, are well catered for here.

Being the 150th edition, a feature article covers the magazine itself and has contributions from key editorial staff since its inception.

"Can shooting compound help your recurve performance?" is a question posed in an article by Crystal Gauvin. This author suggests that experience with multiple bow styles can be beneficial to your main bow style and that it is possible to become a generalist and shoot different bow types successfully.

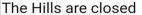
Finally, being a bit of a shutterbug myself, I found the pic-of-the-month in the magazine's centre excellent. The photography feature articles are equally good, especially the focus on different parts of the shot cycle as well as suggestions for good composition in capturing archery images. The feature on image capture in field archery showed some interesting and unusual ways to record the essence of this form of our sport.

FROM THE PRESIDENT, DANIEL CAON

GRANT APPLICATION: Loan funds are flowing in from members, so far we have \$6,700, with promises of several more thousands, but more is needed if our grant application is to be successful.

Cut off date is 4th August. Forms are available in the club room, but if we still can't go in, contact Daniel at president@adelaidearchery.org

EQUIPMENT GRANT RECEIVED: Another suggestion for using this grant is to purchase timing gear: e.g. Chronotir 2 Digital Timing System. In case there are funds left over **Andy Cooper** will research cost of arrow cutter. (\$260 at Archeryshop.com.au).





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