



On Target

ADELAIDE ARCHERY CLUB NEWSLETTER

JANUARY 2020 Page 1

THE 2020 WORLD INDOOR SERIES HELD IN SYDNEY IN JANUARY

David Barnes

GOLD in open male
recurve



Sally Lewis

SILVER in master female
recurve

Attila Balla

BRONZE in master male
compound



CLUB CALENDAR FEBRUARY 2020

City of Adelaide Tournament (9 February)

The timing of this event has had to be moved to a 12:30 start as it clashes with a WEA Beginners Course, an overlap missed by the Tournament Director, **Chris Drown**, in his preparation of the 2020 Calendar. The event is now open and as of 19 January had attracted 3 entries.

Pulteney Grammar School Coaching (Wednesdays for 8 weeks commencing 5 February at 4pm)

Club Coaching Coordinator, **James Henriks**, requests assistance for this course. 6 coaches are required. Please put your name on the list on the notice board. If you can only help some of the time that is fine; James can work around that.

Camp Quality (1 March)

This is our annual event when we host children with cancer and their families for a fun day trying archery. There will be a list on the board for helpers to please add their names. Volunteers will be asked to

- A) set up tables and umbrellas, put out equipment,
- B) help the children and their parents and siblings with their shooting,
- C) bring a plate of afternoon tea,
- D) help putting out food, clearing up, doing dishes
- E) someone will be needed to organise the food, as the Social Coordinator, **Terry Lines**, will be away at that time. We need lunch (sausage sizzle) and afternoon tea arranged.

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Contact: Jeff Nicoll Mobile 0418 806 095



MORE PHOTOS FROM THE CHRISTMAS BREAKUP

**Congratulations to the
Junior Champions 2019**



JAN 2020 Page 2



Junior Coordinator, Brendan Roberts, presented awards to the proud junior champions. They worked hard, and deserve their success.



James Azli was the winner of the inaugural Twilight Handicap run over the four twilight shoots in November. Alan Chapple, Assistant Recorder, presented him with the 'Kit-Kat trophy'!

2019 Break-up Shoot and trophy presentation from the Tournament Director, *Chris Drown*

The event was organised and run by other club members in the absence of the Tournament Director, specifically, Alan Chapple organised the Break-up Shoot event—the Battle of the Bows - and Sue Martin looked after the trophy engraving and presentation side. Alan and Sue, and all others who assisted with the event, are sincerely thanked.



And Margaret Ashlee won the Christmas stocking raffle, not Carol!

ST SEBASTIAN DAY SHOOT SUNDAY 12 JANUARY 2020



JAN 2020 Page 3



Once again we were lucky to have a beautiful day for the shoot.

A total of 16 archers shot the Reverse Robin Hood or Short Reverse Robin Hood. Numbers were down on previous years, possibly as a consequence of the shoot not being well advertised in advance and also the date was earlier than usual.

The event attracted 1 barebow, 5 longbow and 8 re-curve archers. They included three new members who were game enough to give it a go. Prizes of a choice of chocolate bars (how good is that) were awarded in various categories.

Nevertheless, those who shot had an enjoyable day followed by a truly excellent "sausage sizzle" arranged by our new Social Coordinator, Terry Lines. The 'icing on the cake' was her homemade chunky tomato sauce.

Due to poor communication there was confusion over the serving time of the "sausage sizzle" provided by Terry, so archers shot with tummies sustained only by Paul Bergin's excellent rock cakes (thank you Paul!)

For those who don't know, a Reverse Robin Hood is 6 ends of 3 arrows at 20mtrs on a 40cm face; 6 ends of 3 arrows at 30mtrs on a 60cm face; 3 ends of 6 arrows on an 80cm face; and 3 ends of 6 arrows on a 120cm face.

CLUB ROOM EXTENSION PROGRESS REPORT FROM THE MEETING 21 JANUARY THE GOOD NEWS AND THE NOT QUITE SO GOOD NEWS

We have received a builder's *quote* from 'G-Force Building and Consulting' for \$259,000. This compares to the *concept estimate* of \$226,000 we previously obtained from 'Chris Sale Consulting'. These seem to be high numbers, but are in the same price bracket, and reinforce the fact that we need to obtain a government grant to undertake the project.

As requested at the last general meeting, **President Daniel Caon** contacted a grant consultant to find out what they offer, since our club members lack the skill and time to undertake this important task. The consultant was instructed that the club would commit \$60,000 to the project and hence would require a grant of about \$200,000.

We have now received a fee quote from TSM Consultants to produce a grant proposal for our building. Their fees are \$8,800 total: \$5,500 to prepare the documents, and then \$3,300 to apply for the grant. TSM Consulting's proposal looks impressive and includes a list of dozens of grants that they have been successful in obtaining for projects.

However: The Federal government is in turmoil over their dispersal of sports grants. Additionally, the consultant observed that Federal funds are often spent in needy rural communities, so we would be better off chasing a State grant. But the SA government may redirect funds to the bushfire crisis. Noting that grant funding is a competitive process, the club would like to know the chance of success if we have to commit thousands of dollars to the grant application. So the meeting requested Daniel to find out whether the SA government still has the (same) funds allocated for sports, and also try to find out the likelihood of success.

Our members suggested we make a counter-offer to TSM Consulting for an initial fee of up to \$3,300 (which includes GST) and then a 'success payment' of 5% of the total funds received (of which we need \$200,000). This would be \$10,000; for an overall total of \$13,300. Daniel is to negotiate with TSM Consulting.



JAN 2020 PAGE 4

SNIPPETS



FROM THE LIBRARIAN, STEVE SYKES

Chris Lech donated 6 editions of DC Comics starring the Green Arrow. Should be fun to look at. And the 'anonymous' new book mentioned in the November newsletter, "Archery Drill Book" was donated by **David Barnes**. Thanks to David and Chris.

ARCHERY SA

The 2020 calendar for SA has been published (online only). A link is on our (as well as ASA's) website. ASA has also produced a directory with the names, phone numbers and addresses of all clubs in SA. This will be pinned on the board in the clubrooms.

FROM THE EQUIPMENT OFFICER, CHRIS LECH

A number of people have helped out with equipment:

Thank you to **Keith Casperson** for preparing the targets our club uses week in week out.



Keith provides ready-made targets for all our shoots and for senior, junior and high-profile events. He cuts out target faces and the cardboard backing and pastes them together. Outdoor targets can come in at least 4 sizes. He also replaces "shot out" target centres. All this takes time and commitment.

Keith has also donated a string - making frame and arrow straightener to our club. These are now available to club members to borrow upon request to the Equipment Officer.

And thank you to **Jeff Nicoll** for providing the card backing and **Tod Greeneklee** for the adhesives used in the making of our targets.

The higher poundage long bows have all been sold, and four new 25-pound longbows are now ready for use. There are 2xRH and 2xLH. Thank you to **Joe Vardon** for making them; the quality shows.

GRAFFITI ATTACK

The building was attacked with graffiti over the break. Adelaide City Council was notified and within a couple of days they painted over it. A pretty good response time.

- *We appear to have been successful in our grant application to get funds for a defibrillator.
- *Please be aware that the equipment room door needs to be double locked; it has often **not** been.
- *A set of clubroom keys has been misplaced. If anyone finds them, please hand them to a club officer.

FROM THE RECORDER, NAOMI JOHNSON



A reminder to archers **to please complete all the details on the score sheet. Seasoned archers are guilty of making life difficult for Naomi.**

In Archers Diary, Assistant Recorder, **Alan Chapple**, has created some Adelaide Archery Club rounds (i.e. not AA or WA rounds) namely: AAC 20/720, AAC 30/720, AAC 20/360, AAC 30/360, AAC 40/360. These are— handy for Twilight Shoots. Also Reverse Robin Hood, Short Reverse Robin Hood and Junior Reverse Robin Hood. So electronic scoring can now be used for these in future.

ALL OF A QUIVER

There are two particular quivers in the Club's trophy armoury that have unusual origins.

Here are their stories – by Norm Smith:



JAN 2020 Page 5



THE SILVER QUIVER

In the early 1950s, an elderly gentleman was walking along Bundeys Road and saw members of the Club shooting. He approached Alec Barter and introduced himself. It turned out that he had been an archer back in the 1920s and had shot with the Club. He asked if the Club ever shot tournaments. Alec told him that the committee had arranged an invitation tournament and that the inaugural event was due to happen in the near future.

The stranger then announced that he had at home a silver quiver that had been used as a trophy many years before and that he would be pleased to donate it to the Club for use in this new tournament. Alec thanked him and passed the information on to the committee.

The name of the new tournament was therefore obvious – it was formally accepted as "The Silver Quiver Tournament" and the organisation proceeded.

But, (and it was a big "but") the stranger never re-appeared with his trophy and poor Alec had no contact details for him.

The committee was therefore stuck with a problem but decided that the adopted name was a good one for a tournament and so two shields were made to display the names of the male and female winners thereafter. When the original wooden shields became too full of names, the two silver centres were mounted on the divider behind the large table in the club-room and a new list of all winners from 1953 onwards created.

There is still room for many more results.



THE COPPER QUIVER

The Wand Shoot (where archers shoot ridiculous distances at a 5cm wide by 2m high vertical strip target) has been conducted for many years. In 1993, Jeff Nicholl realised that, although there were magnificent perpetual trophies that had been donated for the recurve and compound divisions, the long-bow archers were left sadly unrewarded.

In the Club's work-room, Jeff knew there was an old leather tubular quiver, slightly battered and seemingly unowned.

Jeff had a friend who had an unusual process whereby he would copper-plate babies' booties so that parents could preserve them as souvenirs. He suspected that this same process could copper-plate the quiver and create an unusual trophy. There was a discussion between Jeff and Norm Smith regarding a mount for the trophy so that the names of winners could be suitably recorded.

Norm then volunteered to create something and searched through the exotic timber section of Otto's wood-yard to find inspiration.

He eventually came across a curved piece of Mulga and took it home to his workshop where he worked his carpentry skills to create the trophy we have today. It was first awarded in 1993 to Joe Vardon.

Jeff donated the copper-plating and the cost of the Mulga mount was borne by Shooting Lines Magazine.

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News, letters, comments
and photographs are all
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